

THEATERS '6 Sun., Jan. 6, 1974

Orientals star in new movie

sionals," the newest marital Magnificent Seven" and "The arts film, will bow at Loew's Dirty Dozen."

State Theater Friday. It will be the only pre-

Chow, the man who brought Chung technique, two Japa-Bruce Lee to this type of nese judo experts, a Yoga film, the film stars Wang Yu master, a pair of Thai boin what is billed as the Ori- xers and a Tai Kwan Do

week.

"The Chinese Profes- ental equivalent of "The fighter.

group of nine mercenaries nema-North, "Magnum from various parts of the Ori- Force;" Shoppingtown II, miere of the ent. They are a chief from Okinawa, two Tibetan llamas gull;" Shop City Cinema, Produced by Raymond who are masters of the Mi

HOLDING OVER: Cinema-East, "Papillon;" Shop-The title characters are a pingtown I, "Westworld;" Ci-"Jonathan Livingston Sea-"The Sting;" Westhill and Bayberry, "Robin Hood;" Mini-One, "The Seven Ups," and Studio, "Ash Wednesday."



Exposition date: Janua	n 31, 197 <i>1</i> .	JANUARY with this coupon
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GROOVIN' IN "GREASE." Denise Nettleton sings "Freddy, My Love" at her pajama party with guests, from left, Kathy Levin, Ruth Nerkin and Karren Dille, in scene from the touring production of "Grease," the Fifties-style musical satire which comes to Loew's State Theater Jan. 22 for a single performance on the Famous Artists Broadway Theater Series. The show was written by Jim Jacobs and Warren Casey.

Winter to play at Memorial

Texas music, which was publodge Johnny Winter from his Sixties, blues was not it. unwanted niche in rock, soul and country music.

Winter, who returns to the War Memorial Thursday for a concert at 8:30 p.m., yearned to devote himself to

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It took an in-depth study of the blues. But performing on the Southern circuit, he had lished in a national, contempo- to give the audiences what rary music magazine, to dis- they wanted. In the middle

> However, the article covered Winter's guitar blues and brought him to the attention of the owner of a club called Paul's Scene. The owner, Steve Paul, flew to Houston and hired Winter.

Within weeks, the young man had his wish - playing the blues steadily and packed houses. Late that year, he was introduced from the stage by an old friend while at New York's Fillmore East.

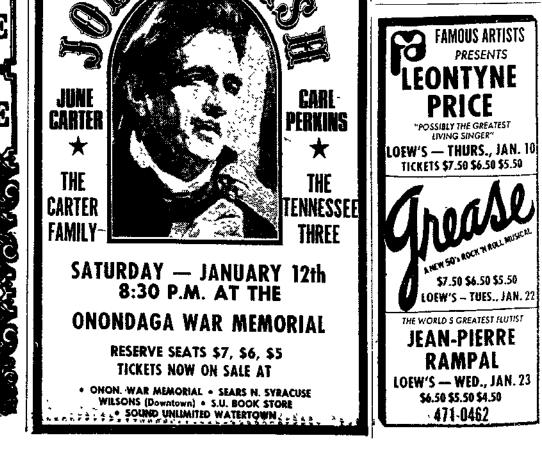
Winter joined his friend for a set which brought the andience to its feet, shouting for more.

Not long after, the must cian signed his first record contract with a major company. Tilted simply "Johnny Winter," it was primarily a collection of Delta blues numbers.

Since that hit, he has continued his winning ways on records with four others.

With the James Montgomery Blues Band supporting, Winter's, concert is presented by WOLF.

Martha's Vineyard, an island off the coast of Massachusetts, was named for the daughter of Bartholomew Gosnold who visited there in 1602.





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